

FOR IMMEDIATE RELEASE

American Academy in Rome Announces Expansion of Global Affiliates Program

Getty Foundation Will Support the Getty Global Affiliated Fellowships to Advance Scholarship in the Visual Culture and Archaeology of the Broader Mediterranean

ROME AND NEW YORK (June 10, 2022) – The American Academy in Rome (AAR) announced today an expansion of its global affiliates program through a grant of \$370,000 from the Getty Foundation. The grant, part of the Getty’s Connecting Art Histories initiative, will support the Getty Global Affiliated Fellowships, a residency for scholars from underserved regions in the greater Mediterranean basin. Getty Global Affiliated Fellowships will be awarded to art historians, archaeologists, and scholars of visual culture from Turkey, Egypt, North Africa, and Eastern Mediterranean nations over the course of two academic years. This program is part of a continuing effort to broaden the scope of academic work at the American Academy in Rome, which has also welcomed global affiliates from Syria and South Africa through the IIE’s Artist Protection Fund.

“The Getty Global Affiliated Fellowships are the latest example of the Academy’s expansive look at global scholarship that encompasses the entire Mediterranean world and beyond,” **said Mark Robbins, AAR President and CEO.** “We are grateful to the Getty Foundation for their vision of Connecting Art Histories, and for welcoming the Academy to participate in this initiative.”

The American Academy in Rome will host two Getty Global Affiliated Fellows for six months in 2022–23 and in 2023–24. The Academy will additionally host a research seminar organized by the Getty Global Affiliated Fellows in each of the two years. There will also be a related public program. The seminars will help expand academic networks across borders and increase art-historical work in underserved or overlooked areas. The Academy seeks to engage scholars who have not traditionally had the mobility to engage in dominant art-historical conversations.

This new program will play a constructive role in widening the understanding of the history of the visual culture of the Mediterranean basin—a project that the Academy has deeply been involved in over the last few decades. The scholarship that the Getty Global Affiliated Fellows will undertake at the Academy will highlight gaps in our current understanding of the Mediterranean and expand the range of work undertaken at the Academy as a whole, for example, by repositioning historical accounts or by revealing new facets of art history as they relate to the political, economic, and artistic relationships across nation-states, empires, and former colonies. The Academy will also acquire new volumes or material for the Arthur & Janet C. Ross Library relevant to the Fellows’ research.

This program is made possible with support from the Getty Foundation through its Connecting Art Histories initiative. This international grant initiative strengthens art history globally by increasing opportunities for sustained intellectual exchange across national and regional borders.

American Academy in Rome

Established in 1894, the American Academy in Rome (AAR) is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities. To learn more about the American Academy in Rome, please visit aarome.org.

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